

SECH_2025

19TH BRAZILIAN SYMPOSIUM ON COMPUTER MUSIC

September 15–17
CDC – UNICAMP



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Message from the General Chair

The Brazilian Symposium on Computer Music (SBCM), established in 1994 has consolidated itself over three decades as the primary forum for the convergence of art, science, and technology in Brazil. Organized by the Special Committee on Computer Music of the Brazilian Computing Society (SBC), the event has traversed various regions of the country, integrating academic and artistic communities. In its 19th edition, SBCM 2025 marks a significant moment of return to in-person activities, hosted by the Núcleo Interdisciplinar de Comunicação Sonora (NICS) at the UNICAMP Convention Center in Campinas, SP. Following the period of social distancing imposed by the pandemic, the symposium reaffirms the importance of physical gatherings to strengthen collaboration networks and knowledge exchange.

The scientific and artistic program of this edition reflects the field's maturity, featuring over 60 works, including full papers, communications, and performances. Artistic presentations were integrated into the program through the SBCM/ENCM Fest, exploring intersections between computing, music, installations, and telematic performances. Concurrently, the National School of Computer Music (ENCM) played a fundamental role in training researchers, hosting scientific papers, research group reports, and promoting workshops and tutorials focused on the technical and conceptual development of undergraduate and graduate students.

The event's international dimension was ensured by the presence of renowned guests who participated in conferences and thematic roundtables. Notable speakers included William Sethares (University of Wisconsin-Madison, USA), Markus Noisternig (IRCAM, France), Pierre Saint-Germier (IRCAM, France), Florence Lève (Université de Lille, France), Ricard Marxer (Université de Toulon, France), Makis Solomos (Université Paris 8, France), and Jônatas Manzolli (University of Coimbra, Portugal). These specialists contributed to technical debates on Artificial Intelligence, Computational Musicology, and Sound Ecology, connecting Brazilian research to the global frontiers of knowledge.

SBCM 2025 was made possible through the fundamental support of the São Paulo Research Foundation (FAPESP) and strategic institutional partnerships, including the School of Electrical and Computer Engineering (FEEC/UNICAMP), the Institute of Arts (IA/UNICAMP), as well as international collaborations with IRCAM, Aix-Marseille Université (AMU), and the PRISM laboratory. The event also received support from the *Musica Hodie* journal for the publication of expanded versions of outstanding papers.

SBCM 2025 concluded its activities by reaffirming its strategic importance for Brazil. Over the years, this symposium has brought together technical advancements and academic discourse, fostering the intersection of art and technology and positioning the country as a centre of innovation and leadership in the field.