

Musical Composition and Performance with New Technologies

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1. Artistic Proposal

This artistic proposal consists of works composed by composer and percussionist Cesar Traldi as part of his research, funded by the Minas Gerais Research Foundation (FAPEMIG) and developed at the Federal University of Uberlândia (Brazil). These works are for percussion instruments that seek new relationships between the musician's performance, the sound (which includes the use of extended techniques on the instruments), and the audience. In the works, the sounds of the instruments are combined with sounds recorded and manipulated in the studio, generating innovative sound dialogues and an expansion of the instrumental sonority. The instrumentalist's physical gestures are designed and used to generate visual information that creates new connections between the sound and visual

realms.

The compositions presented will be: *Reflexos #2* for conga, gestures and tape, *Reflexos #5* for Brazilian tambourine, gestures and tape, and *Reflexos #6* for multiple percussion, gestures and tape.

2. Technical Rider

Amplification system with speakers (active/passive).

3. Links

- *Reflexos #2* – video
- *Reflexos #5* – video
- *Reflexos #6* – video