

The Contemporary Brazilian Pandeiro: Confluences between Worlds

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1. Artistic Proposal

This artistic proposal aims to present pieces developed for the Brazilian pandeiro, with the main objective being the confluence of different worlds, music from popular traditions and contemporary concert music. The first, entitled *Pandeiro Marginal*, from 2025, was written for Brazilian pandeiro and fixed support. In it, we present different words and their meanings, through a tape. In it, we observe the confluent relationship between the Brazilian pandeiro and samba and the concept of mixed electroacoustic music.

The second work was named *Pandeiro Eletrônico #1* of 2025, and it is characterized by a dialogue between

the performer, using a Brazilian pandeiro and the computer (through a patch developed in the Pure Data software). In it, the instrumentalist must follow a chronological guide to create an improvised musical discourse. For this proposal, different effects were used, such as delay, reverb, frequency shift, ring modulation, among others.

2. Technical Rider

Amplification system with speakers (active/passive).

3. Link

Performance video: youtu.be/9SPqs6UvPFE